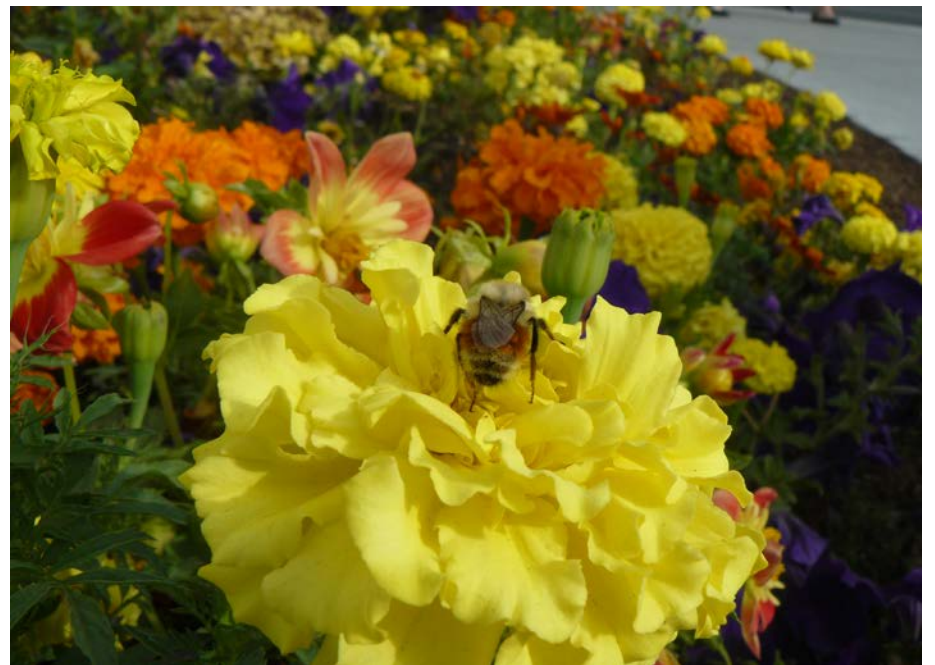




# Table of Contents

Past Photos	2
Priority Modes	3
Color Study	3
ACR	4
Lightroom	4
Reflectors	5
Cutouts	5
Flora & Fauna	6-7
Portraits	8-9
Bannack	10-16
HDR	17
Persptective	18-19
About the Artist	20

# Past Photos







# Priority Modes

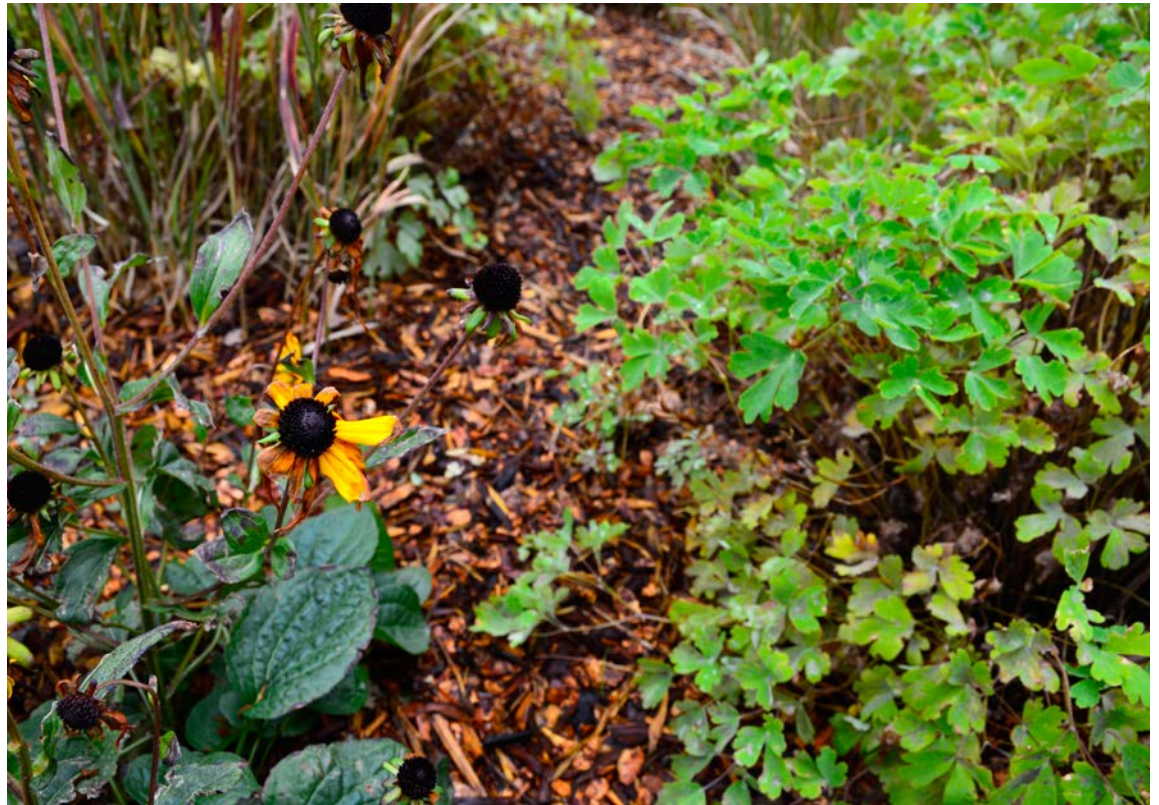
## Color Study





Lightroom helped me find better and faster ways to edit pictures in bulk. I wasn't familiar with Lightroom when I started learning Digital Imaging, but as I progressed and tried my best to learn the skill better, I found out that Lightroom usually works best with pictures that only need light editing. Lightroom wasn't my best option when I first started shooting, but once I became comfortable with my camera and got better at capturing the beauty around me, I started using Lightroom for most of my edits.

The picture of the half dead flower was edited with Lightroom. The saturation had to be brought up to emphasize the dark colors of the flowers and plants in the picture. I had to adjust the contrast of the picture more than normal because I wanted to give the picture a darker feel.



# ACR

# Lightroom

# Reflectors



# Cutouts





# Flora Fauna

Capturing the beauty that is among us is one of the many things I love to shoot. These 3 pictures in particular are some of my best ones. I was able to get wonderful water droplets on the petals of the purple flower and on the leaves resting on the pond. These pictures weren't easy to capture and took several tries, but after I was able to get rid of the reflections of the pond and the extreme rays of the sun that were shining the day I shot the fern, I got some great shots.







# Portraits

The people I love are by far my favorite people to shoot. My camera has helped me capture a small piece of the moments that bring happiness to my life. Being able to get pictures of their smiles and gestures will help me remember these times, even after they're gone.

I took these pictures into Lightroom and either brightened them up to show up the sky, made them black and white or simply sharpened the image in order to make the natural colors of the picture more vibrant.









# Bannack

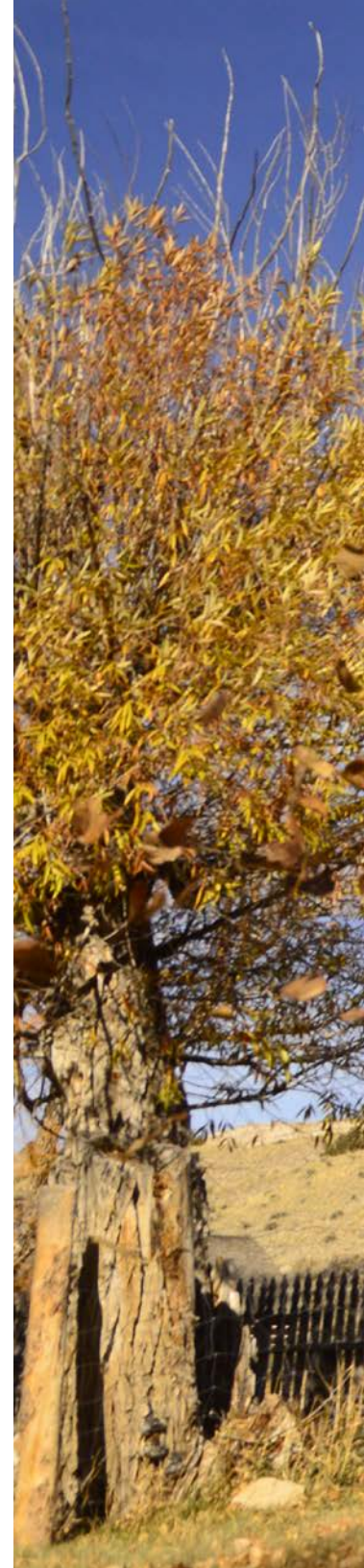
The pictures on this section were taken in Bannack Ghost town in Montana. During this trip, my classmates and i were exposed to beautiful scenery and great models. We were able to recreate wonderful moments that we might of missed when the town was still full of life. Even though we had to get a list of very specific shots, we got to experiment and let our imaginations and creativity shine through our lens.

Most of these pictures were edited with Lightroom only a couple had to be taken into Photoshop for major editing. I turned some of them black and white and some just needed a bit of lightening up, Bannack was so beautiful and picturesque all I had to do was click the shutter. The most that needed to be done to these pictures was a slight adjustment to the saturation and clarity.

























# HDR

In order to get a good HDR picture with a Nikon Camera, you have take a few more steps than with a camera that has an HDR feature built in. To get this picture, I had to set my camera on a tripod, focus on something beautiful and shoot. An HDR picture consists of bringing 3 pictures together in a blending program like Photomatix. The final picture must consist of an overexposed, normal and underexposed picture. If you've done it right, the end result will be something like this.





# Perspective









Picture by: Heather Crossley

Photography and Design by  
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California born and raised, Vianney Alcala found a love of photography when she noticed the street art that decorated the walls and street signs of her hometown of Los Angeles. Street art has a very short life span due to the city officials quickly painting over the beautiful artwork. Capturing moments and immortalizing beauty of all things through her lens quickly became a passion that she would pursue in college.

"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... It remembers little things, long after you have forgotten everything."

— Aaron Siskind